



Name: *IONESOV*

Given names: *Vladimir Ivanovich*

Date and place of birth: *April 22, 1962, Samarkand, Uzbekistan*

### **Appointments**

- 2010 - Editor, International Scientific e-Journal “Creative Economics and Social Innovations”
- 2007-2010 Head of Department of International Education and Development, Samara Insitute “Higher School of Privatization and Enterprise”
- 2004-2007 Head of International Department of Samara Branch of Moscow University of Tourism and Service
- 2003 - Chair, International Workshop on Study of Social Innovations in Cultural Process
- 2001-2004 Professor of Department of Social Sciences and Humanities, Samara Law Institute
- 1996 - Chairman, Regional Center on Urgent Anthropological Research in Samara, International Commission on Urgent Anthropological Research
- 1995 - Associate Professor, Department of Theory and History of Culture (former Department of Philosophy and Cultural Studies), Samara State Academy of Culture and Arts
- 1994 - Founder and Chairperson, Samara Society for Cultural Studies
- 1994-1995 Senior lecturer, Department of Culturology, Institute of Arts and Culture, Samara, Russia
- 1992-1994 Senior scientific researcher, Institute of Archaeology of the Uzbekistan Academy of Sciences
- 1984-1992 Scientific researcher, Junior scientific researcher, Senior laboratory assistant, Institute of Archaeology of the Uzbekistan Academy of Sciences
- 1991-1992 Lecturer, Department of History, Samarkand State University "Alisher Navoi"
- 1991-1993 Lecturer, Samarkand Humanitarian Gymnasium (Uzbekistan)

### **Education**

- 1990 Conferred a scientific degree "Candidate of Sciences" (History) after defense of the thesis on the problems of development of the early political societies of Central Asia
- 1987-1990 Post-graduate research course, Institute of Archaeology of the Uzbekistan Academy of Sciences
- 1984 Diploma (Honours. Department of History, Samarkand State University "Alisher Navoi"
- 1979 Secondary school graduation of Samarkand (Uzbekistan)

### **Publications**

More 200 scientific works, including three monographs and 20 edited books.

### **Selected of books and articles**

*Ionesov V. I. Culture in Transition: Imperatives of Transformation and Possibilities of Development.* – Samara: Samara Society For Cultural Studies; Samara State Academy Of Culture And Arts, “Vek # 21”, 2011: 537.

*Ionesov V.I. A Social Interpretation of Material Culture: Symbolic Things and Ritual Expressions* // Workshop 13, Archaologie und Computer. Kulturelles Erbe und Neue Technologien (13 International

Congress "Cultural Heritage and New Technologies") November 03-rd – 05-th, 2008 / CD, Wien: Museen der Stadt Wien, 2009.

*Ionesov V.I. Cultural Diversity as an Imperative of a Social Survival // Actas del VII Congreso "Cultura Europea" (Pamplona, 23-26 October, 2002), Centro de Estudios Europeos, Universidad de Navarra, Ed. Enrique Banus y Beatriz Elio. – Pamplona (Spain) Aranzadi, 2004:367-373.*

*Ionesov V.I. The Beauty as the Path of Survival of Culture // Bulletin of International Committee on Urgent Anthropological and Ethnological Research, # 42/43 (2003-2004). –Vienna, University of Vienna, 2004:13-15.*

*Ionesov V.I. The Struggle between Life and Death in Proto-Bactrian Culture: Ritual and Conflict // The Edwin Mellen Press, Lewiston, NY. 2002 :220.*

*Ionesov V.I. Survival of Culture in Transition: Conflict, Ritual, National Identity and Social Symbolics in Post-Soviet Central Asia // Actas del VI Congreso "Cultura Europea" (25-28<sup>th</sup> October, 2000). Centro de Estudios Europeos, Universidad de Navarra, Ed. Enrique Banus y Beatriz Elio. – Pamplona (Spain). Aranzadi, 2002: 571-576.*

*Ionesov V.I. The Ritualization of Conflict within Post-Primitive Societies // The Nature and Function of Rituals. Fire from Heaven, Ed. By Ruth-Inge Heinze, Greenwood Publishing Group, Bergin and Garvey. –Westport, Connecticut, London, 2000: 37-57.*

*Ionesov V.I. Imitative Ritual in Proto-Bactrian Mortuary Practice // Current Anthropology. – Vol. 40, №1, 1999: 87-89.*

*Ionesov V.I. Excavating in Uzbekistan. Bronze age culture in the Central Asia // Minerva. The International Review of the Ancient Art and Archaeology (UK). - Vol. 8. - № 6, 1997. – London: 55-57.*

### **Edited books**

*Managing Change: Creative Economics and Social Transformations in Multicultural World / Edited by Andrey V. Biriukov and Vladimir I. Ionesov / Collection of Papers of International Scientific Conference “Managing Change: Creative Economics and Social Transformations in Multicultural World”, 29<sup>th</sup> June, 2011, Samara: Samara Institute “Higher School of Privatization and Enterprise”; Samara Society for Cultural Studies. Samara: “Vek # 21”. 2011. – 408 p.*

*Semiotics of Crisis: Imperatives of Survival, Renovation and Development / Edited by Andrey V. Biriukov and Vladimir I. Ionesov / Collection of papers of International Scientific Conference “Semiotics of Crisis: Imperatives of Survival, Renovation and Development”, 19-20 May, 2010, Samara: Samara Institute “Higher School of Privatization and Enterprise”; Samara Society for Cultural, Samara: “Vek # 21”, 2010. – 528 p.*

*Water and Future of Civilization: Life, Culture, Development”/ Edited by Olga A. Smagina and Vladimir I. Ionesov / Collection of Papers of International Scientific-Practical Conference, 9-10 June , 2010. Samara: Samara Medical N.Lyapina’s College, Samara Society for Cultural Studies, Samara: “Vek # 21”, 2010. – 380 p.*

*Public Relations in Space of Intercultural Communication: Challenges of Globalizations and Possibilities of Development / Edited by Vladimir M. Nesterenko and Vladimir I. Ionesov / Collection of Papers of International Scientific-Practical Student Conference, 26-27 May, 2010. Samara: Samara State Technical University, Samara Society for Cultural Studies, Samara: “Vek # 21”, 2010. – 350 p.*

*Boundaries and Transitions: Social Innovations in Cultural Process / Edited by Vladimir I. Ionesov; Collection of papers of Fifth International Scientific Conference “Social Innovations in Cultural process / Samara Society for Cultural Studies, Samara: “Vek # 21”, 2010. – 474 p.*

*Diversity and Identity: Humanistic Foundations of World Heritage and Multicultural Development / Edited by Vladimir I. Ionesov and Garry W. Trompf / Collection of papers of International Scientific Conference “Diversity and Identity: Humanistic Foundations of World Heritage and Multicultural Development” (26-27 November, 2009, Samara); Samara State Academy of Culture and Arts; Samara Society for Cultural Studies; International Commission on Urgent Anthropological Research. Samara: “Vek # 21”, 2010. – 524 p.*

*Heritage and Humanism: Cultural Anthropology in Service to Humankind. Edited by Vladimir I. Ionesov & Stephanie Wesbauer-Hohenwart / Collection of papers of International Scientific Conference “Heritage and Humanism: Cultural Anthropology in Service to Humankind”, 29 November, 2009, Samara. Samara State Academy of Culture and Arts; International Commission on Urgent Anthropological Research, Samara Society for Cultural Studies. Samara: “Vek # 21”, 2010. – 230 p.*

*Education and Global Development: Linking the World through Knowledge / Edited by A.V.Biriukov; Vladimir Ionesov / Collection of papers of Third International Scientific Conference “Social Innovations in Cultural Process”, 25-26 September 2008, Samara: Samara Institute “Higher School of Privatization and Enterprise”; Samara Society for Cultural Studies. Samara: “Vek # 21”, 2009. – 532 p.*

*Transformations: Risk, Crisis, Adaptation / Edited by Vladimir I. Ionesov / Collection of papers of Fourth International Scientific Conference “Social Innovations in Cultural process”, 29-30 September, 2008, Samara: Samara Society for Cultural Studies. Samara: Samara Scientific Centre of Russian Academy of Sciences, 2008. – 474 p.*

*Social Innovations in Cultural Process: Art of Management / Edited by Anatoly V. Malafeev and Vladimir I. Ionesov / Collection of papers of Second International Scientific Conference “Social Innovations in Cultural Process”, 20-21 December, 2005, Samara; Samara Branch of Moscow State University of Service; Samara Society for Cultural Studies., Samara: Samara Scientific Centre of Russian Academy of Sciences. –2007. – 564 p.*

*Social Innovations in Cultural Process: Strategies of Development and Survival / Edited by Anatoly V. Malafeev and Vladimir I. Ionesov / Collection of papers of First International Scientific Conference “Social Innovations in Cultural Process”, 9-10 December, 2004, Samara; Vol.1; Samara Branch of Moscow state University of Service; Samara Society for Cultural Studies. Samara: Samara Scientific Centre of Russian Academy of Sciences. 2005. – 528 p.*

*Crime and Punishment within the Culture: Past and Present / Edited by Alexander V. Gorozhanin, Vladimir O. Belonosov and Vladimir I. Ionesov / Collection of papers of International Scientific Conference “Crime and Punishment within the Culture”, 17-18 December, 2003, Samara; Samara Law Institute; Samara Society for Cultural Studie, Samara: Samara Law Institute, 2003. –336 p.*